

DC BATMAN

EXTRA!

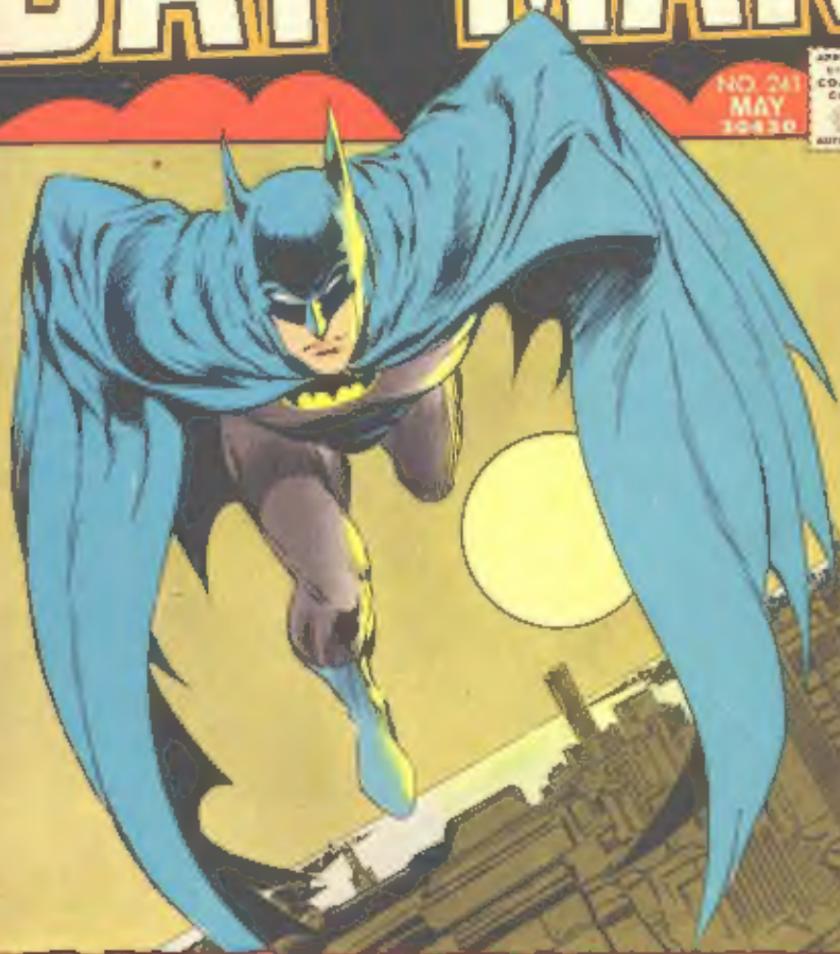
ROBIN in SECRET of the PSYCHIC SIREN!

52
BIG pages
DON'T TAKE LESS
ONLY
25c

BATMAN

NO. 241
MAY
1963

APPROVED
BY THE
COMICS
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AUTHORITY



THERE ARE 8 MILLION PEOPLE IN GOTHAM CITY--
AND UNLESS BATMAN FINDS THE RIGHT ONE...
AT DAWN DIES MARY M'GUFFIN!

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COME WHERE I AM NOT—
TIME GOTNAH CITY...

AHHH... THE BRAZINGHAWL!
IT MUST MEAN YOUR HUSBAND
HAS SUCCEEDED IN HIS
AH-- CHORE!

THIS IS MARVELOUS!
FOR IT MEANS THAT SOON,
HE WILL DELIVER THE
GOODS INTO MY HANDS--

YOU HAD
BETTER
HOPE HE
WILL, MY DEAR--

NEVER! MY
HUSBAND WOULD
NEVER COOPERATE
WITH A DIRTY...
SPY!

SWIJK

—OR, YOU WILL
NOT SEE
TOMORROW'S SUN
RASE! CONSIDER
THIS A VOW--

—AND BE
AWARE THAT
COLONEL SULPHUR
IS FAMOUS
FOR KEEPING
VOWS!

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SO IT HAS ALREADY
BEGUN, THIS EXCURSION
INTO DANGER!
FOLLOW THE...

...AS HE RALLIES FRIEND
AND FOE TO SOLVE A
MURDER—BEFORE IT
OCCURS!

BATMAN

"AT DAWN DIES Mary MacGuffin!"

STORY: DENNY O'NEIL — ART: JIM MONKIN & DICK GORDANO

NOT A TRACE!
TOP SECRET
GOVERNMENT
PAPERS STOLEN
FROM UNDER
OUR NOSES...

—NOT TO MENTION THE MOST
ELABORATE ALARM SYSTEM
THIS SIDE OF THE PENTAGON!

YOU FBI
MEN ARE
AS STUMPED
AS MY POLICE
FORCE, EH? WELL,
WE'LL BE GETTING EXPERT
HELP SOON—FROM
THE BATMAN!

COMMISSIONER, I
MUST LOSE PROTEST AT
YOUR BRINGING A MASKED
GRANDSTANDER INTO
IMPORTANT BUSINESS!

THAT PHONY-BALONEY
IS ONLY INTERESTED IN
SHOWY CASES! THERE
WON'T BE ENOUGH GLORY
IN THIS ONE!

—NOT THAT I
EXPECT HIM TO
SHOW UP!

YOU WANTED ME,
COMMISSIONER
GORDON?

YES, WE
TAKE A REAL
RAFFLER! DOCUMENTS
INVOLVING SECRET
DIPLOMATIC
RELATIONS ARE
MISSING!

I ASSUME YOU
DON'T HAVE ANY IDEA
HOW THEY WERE
TAKEN?

YOU'VE EXAMINED
THE PREMISES?

YES—AND
FOUND
NOTHING...
EXCEPT A
SMALL BIT OF
SILVER!

NOT ONE IDEA,
BATMAN!

--I'M RATHER
ALLERGIC TO NOISY
CITY COMMISSIONERS!

clack!

NOW...

...YOU
WERE
SAYING?

HERE IT IS...
SINGLE CLUE!

—A FORMLESS
HUNK OF
METAL!

NOT MUCH
TO GO ON!

NOT MUCH, MAYBE...
BUT SOMETHING!

DO ME A FAVOR...
FIND OUT IF
ANYONE WHO
WORKS HERE
EVER ATTENDED
THE PARIS
SCHOOL OF
DIPLOMACY!



MOMENTS LATER...

ACCORDING TO OUR OFFICE,
THERE IS A PARIS GRAD
ON THE STAFF.

IS MACGUFFIN
EVER ALONE
IN THIS
FILED ROOM?

HOWARD
MACGUFFIN?
ONE OF THE
BRIGHTEST OF
THE YOUNG
DIPLOMATS!

WHY... AND
HIS DESK IS
DOWNSTAIRS!

THEN WE
HAVE OUR
START! WRITE
DOWN HIS
ADDRESS—

I'LL QUESTION
HIM AND PHONE
YOU AT
HEADQUARTERS!

PROPERTY
OR
U.S.
GOVERNMENT

IT COULD BE A COINCIDENCE THAT
A PIECE OF THE PARIS SCHOOL'S
GRADUATING RING WAS FOUND
AT THE SCENE...

—AND THERE'S NO
SENSE IN THROWING
A LOT OF OFFICIAL
SUSPICION ON
A POSSIBLY
INNOCENT
MAN!

I REMEMBER
READING ABOUT
MACGUFFIN... SON
OF A WEALTHY
NEWPORT
FAMILY...

—WHICH EXPLAINS
WHY HE LIVES HERE...
IN THE CITY'S MOST
EXPENSIVE APARTMENT
COMPLEX!





KICKING,
TOO YOU'VE
NOTICED?

I AIN'T
SCARED
O' YOU!

AN' I DON'T
NEED NO GUN...

YOU HOWARD
MACGURRIN?

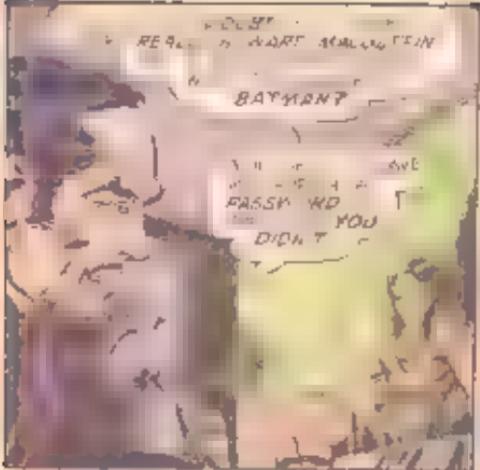
YES...

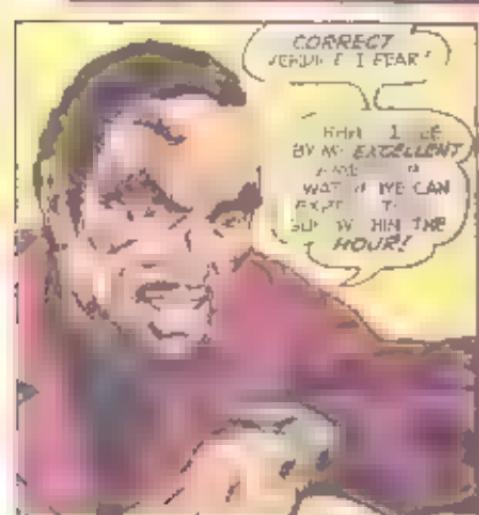
... AND I'VE GOT
TO ASK YOU NOT
TO MOVE! — OR
I'LL SHOOT...
I SWEAR IT!

YOU'RE NO KILLER,
HOWARD!

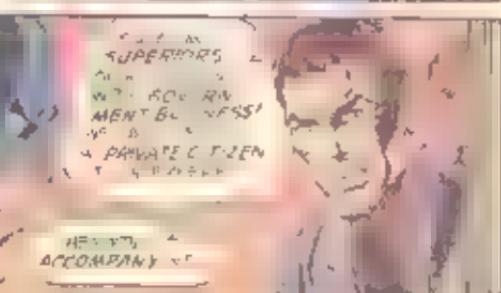
DROP
IT AND
LET'S TALK!



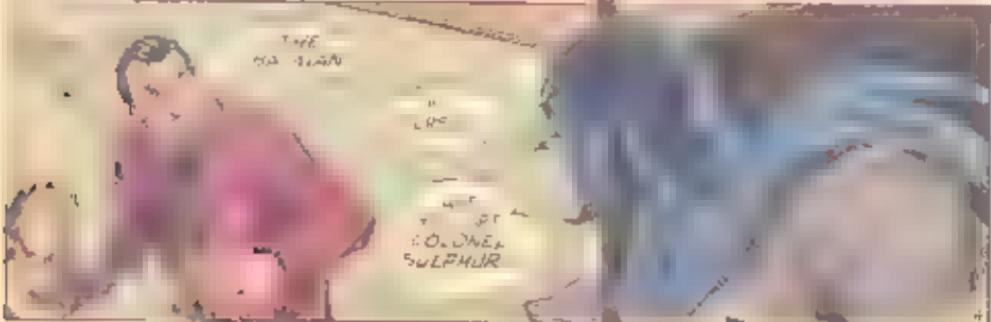












I AM AMAZED
HOW I CAN TELL
ME IS A MYSTERY!

TIME I REMAINED
CUE THE CUE IN THE
INVESTIGATE

HEADED AN ELEVEN FO
TRAIN I MERE
FOLLOWING A NUMBER OF
TO AN EASY TRACKS

SUCH A
LITTLE
THE END





As a STRAT-O-MATIC Major League Manager you'll make the actual game-deciding moves. Hawk, Hodget, Alston, Weege and Murtaugh make You! decide when to pinch-hit, play the infield in, change pitchers, signal for hit-and-run, bunt or hit away. Only STRAT-O-MATIC BASEBALL brings you so realistically face-to-face with the decisions a Big League Manager makes on the playing field.

He is a work dogging with that guy down the block about
who is the best in a big league team better we know you
and he has the best in the world as far as to see game con-
trol and you have a lot of a Major League dog
but we are going to do it playing KATY MA
Base
ball team. I think you have the best in the league may
be all right to do it even though it's not likely up to
the mark but anyway I will pull them together under
one roof on the most powerful team possible

If I know your baseball. What you expect from hitting
Aces? - Well, we're going to be here. How to get in is up to
you. - Well, Mr. Roy on deck. How the good one to
be. The only things seem to get stronger in the air
the way it is. Then Mr. Nolan Ryan's in T-B-A-O
We'll be able to you to get the most out of your players.

As you know a game of TV aren't there times when you
would be up in the middle of the day? Well we at half
time never have a break so it's time to be participating! It's
half time and it's time for "MATH" it's your chance to play big
points in actually little ways.

As I SAID WITH Manager if you make the right decision
in VOL 2 & 3 it will be because we've taken every
possible step in trying to get League players and put their
names in the information brought to
you. It is incomplete or nothing is going for EACH player
in VOL 2 & 3. We're going to have the dots on the
map. Please remember, keep those no double plays at third
and forward hits them out of sight.

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Please send me tree branch cluding samples
of FRAT MATIC 83 for
whole elements to your postage and handling.

Madeline

44

Citr.



A SWED A
DEATH IN
D...
OURS



4 EN 2
BLK 9 2
ME 2 SECOND

BATMAN! HE DIES
CLEFT = E - 37
AS = C
THE KING SETT ED

WHAT A MASTERS
LAWMAKED ID
PAPERS
IN THE END
RE TAKES IT TO
THE PUBLIC!

BY NICHOLAS
NEWS & THE
FOLLY = 37
THE KING SETT ED
BIG W = IT ZED
WE NEED T
HORROR!
AFTER A

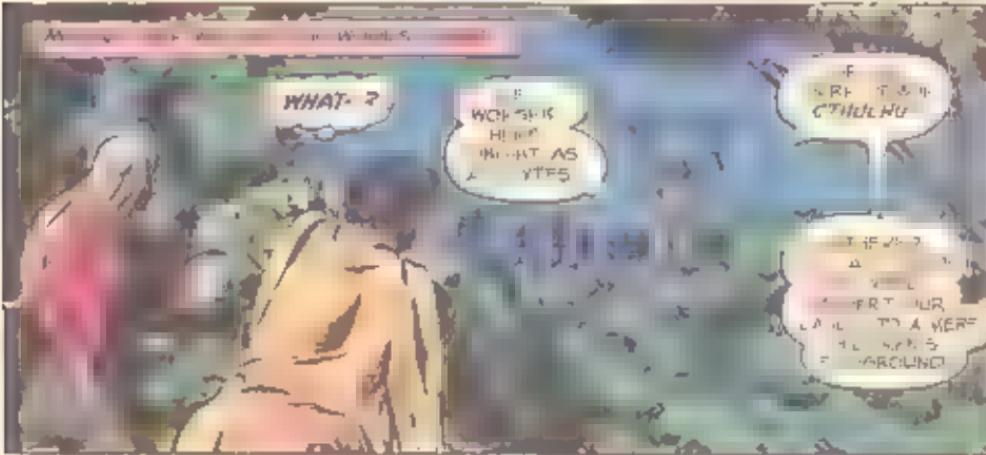
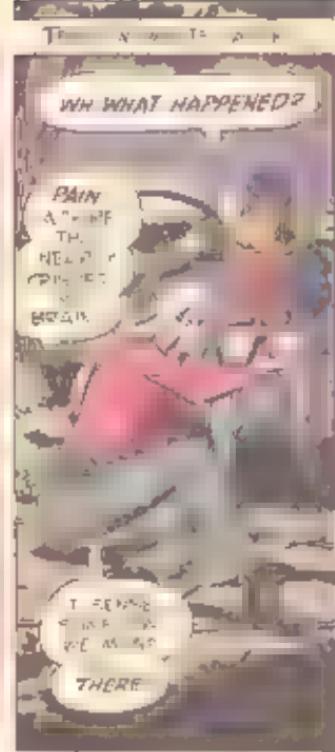
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AND
COMMENT





IN SECONDS MINDS ARE LINKED
ACROSS AN ASTRAL PLANE AND
TWO VEE ARE INSTANTLY SHARED!



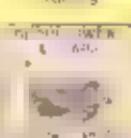
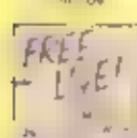
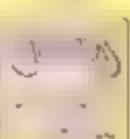
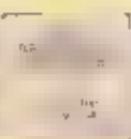
I WAS A
VAMPIRE
BEYOND
TO THE TRUTH
BEHIND!

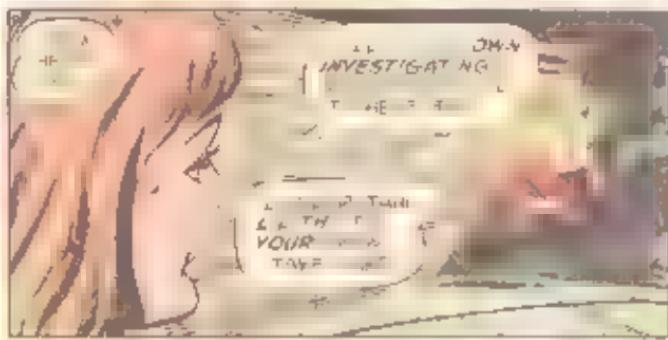
Any 14 of these

If you join now and score 10 buy ten more records (at regular Club prices)



10% off

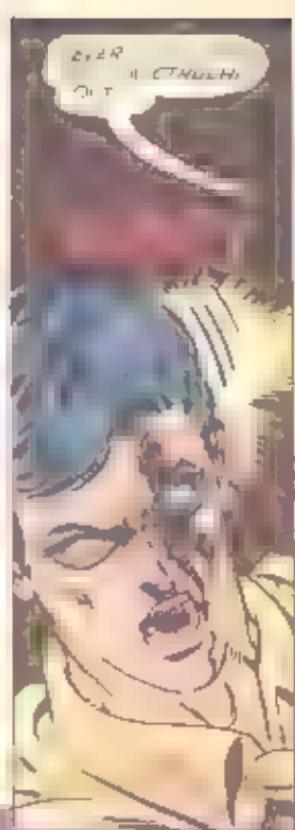












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BATMAN #5 -- SPRING, 1941 --
COME DOWN MEMORY LANE with

BATMAN

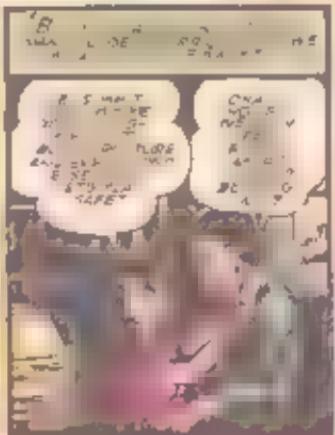
AND
Robin
-- THE BOY WONDER --

THERE IS A WORLD OF DANGER OUT THERE.
BUT IT'S UP TO US TO FIGHT IT.
WE ARE THE GUARDIANS OF JUSTICE.
WE ARE THE CHAMPIONS.
WE ARE THE LEADERS.
WE ARE THE INVESTIGATORS.
WE ARE THE COPS.
WE ARE THE HEROES.
WE ARE THE CHAMPIONS.



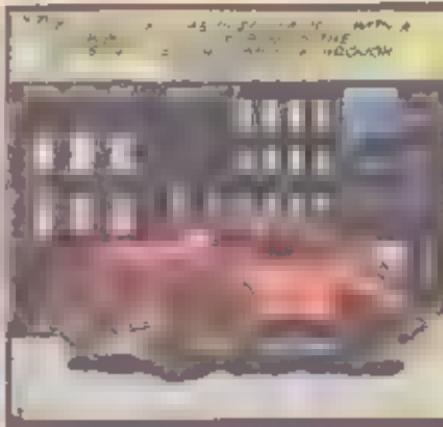
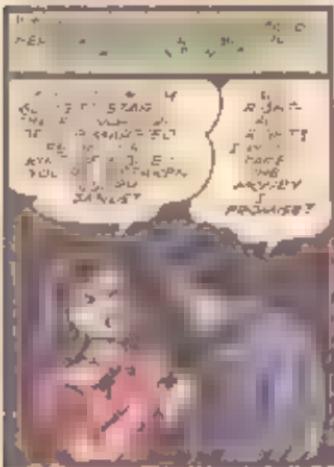
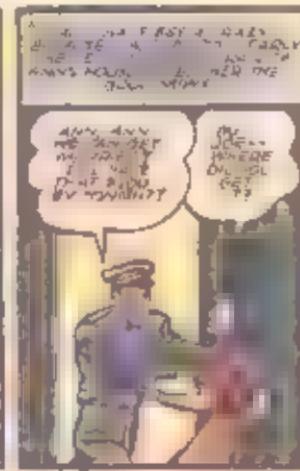


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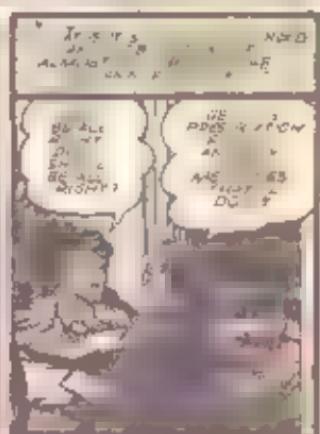
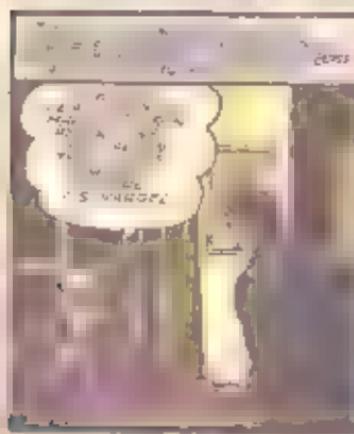


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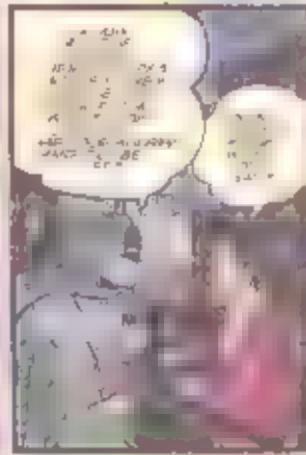
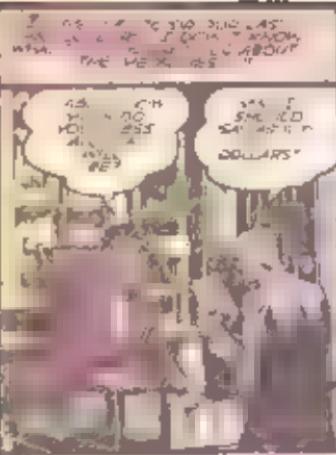


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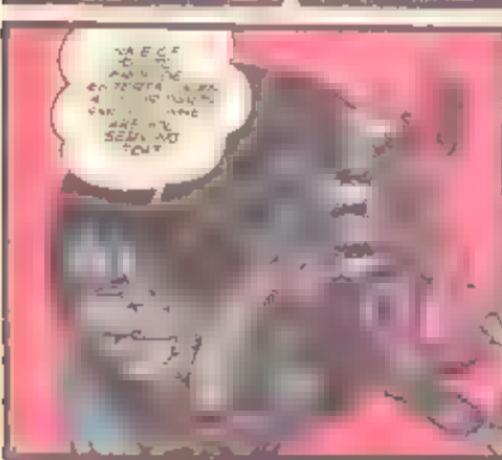


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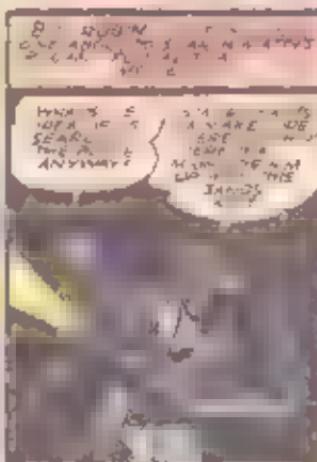
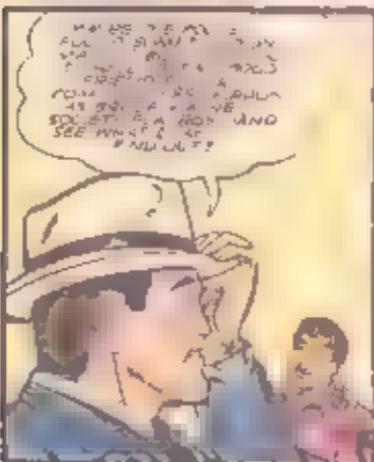
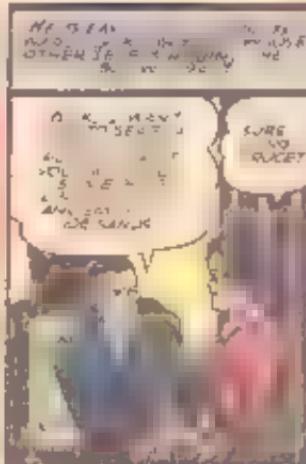




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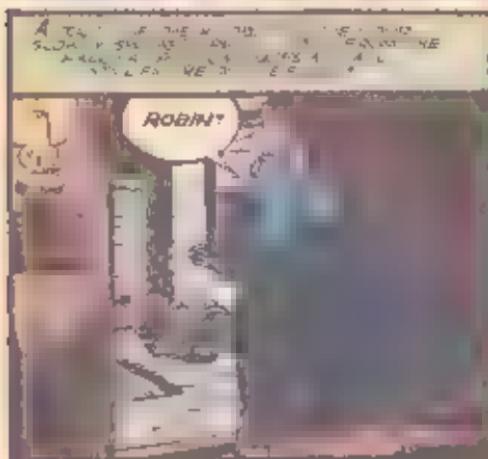
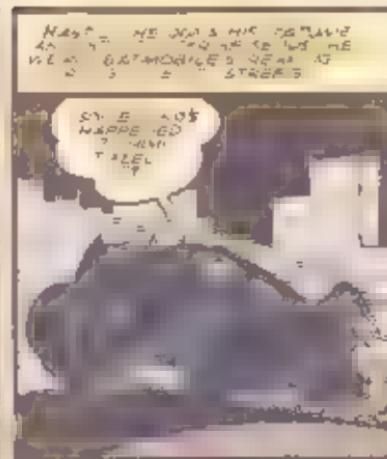


AFTER MATTY LEAVES





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A BATMAN CLASSIC



THREE AS ONE, THE ROBIN IN THE
UNIVERSITY!

WE SAW YOU GET OUT

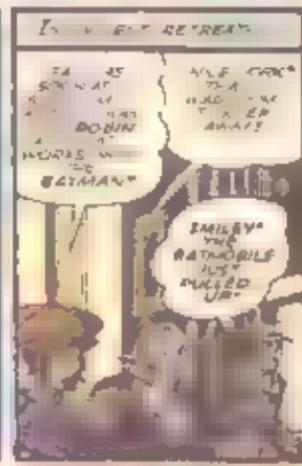
SOON.

THREE AS ONE, THE
ROBIN IN THE

THE POWERS
WE SEE AT
OPERATIVE
MURKIN

THE
CRAZIES

THEY ARE
DOING
TO ME.
I TALK
IN MY
DAD'S
HANDS.



A SYSTEM THAT CAN
DETECT AND DESTROY
BATMAN'S ENEMIES
IS THE TEETH OF
BATMAN TODAY.





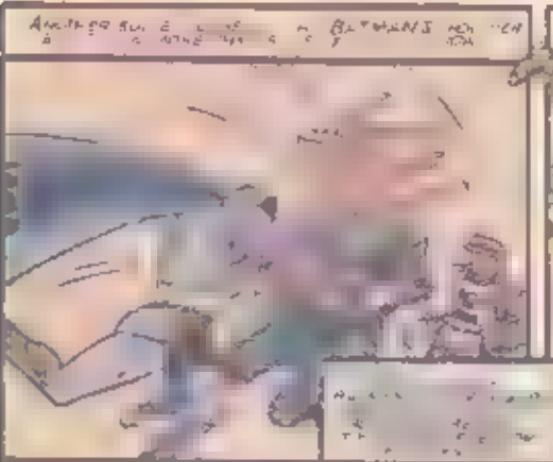
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BATMAN IS A
DEADLY FIGHTER
WHICH IS HIS
GREATEST ASSET



ANOTHER SUB-LEVEL IN BATMAN'S NEW TERRITORY



PEACEFUL AND QUIET, THIS THE BATMAN SEEM NEW

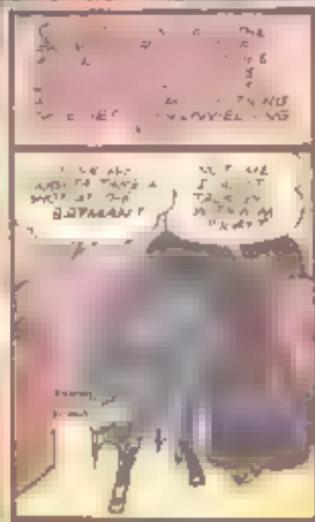
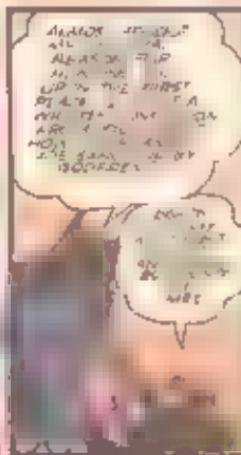
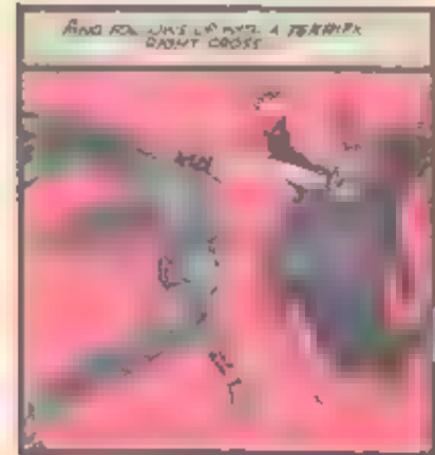


NO ONE IS EVER EASY
AT HOME OR AT THE OFFICE





A BATMAN CLASSIC





A BATMAN CLASSIC



NEXT ISSUE ON SALE ON OR AROUND APRIL 10



LETTERS to the BATMAN

Dear Editor:

"Night of the Reaper" was at times stretched out of camp, great Adams/Giandino art, a somewhat flat plot, but nonetheless superior script, distinctive coloring, a fantastic Batman solo from 1940 and a fascinating chance to compare *The Batman*, as it was first created and now, made Batman #237 a somewhat head-spinning issue.

I'd sort of sworn off the "let's analyze-the-mag-piece-by-piece" type of letter—or so I thought. Unfortunately, the latest *Batman* calls for just that!

The cover was delectable, even from a selling-aspect standpoint. One thing is its coloring. The Reaper should most definitely have had the purple legs he wore inside—white on white is bleak, even with black shadows. Also, with all these figures performing an action and giving off emphatic facial expressions, the scene becomes just too darn jumbled and confusing, especially for the average non-comic freak-browzer.

Inside, "Night of the Reaper" . . . This one's weird, and not necessarily the kind of weird Dennis O'Neil or me may not have intended. The plot was thin—an ex-Nazi P.O.W. seeks revenge on his camp master, Nazi war criminal, an idea from Harlan Ellison? Come on, Harlan! From me, maybe. I being a Nazi-as-villain freak, but it's been worked down into the ground! Yes, the plot was thin and too camp by any normal standards—note I said *normal* because, in this instance, it all worked and worked well! Don't ask my why, it just did. It was all put together so skillfully, right down to Al Weiss trip-digging out at the finale!

The *Batman* reprint was superb! Imagine, Batman actually indifferent to, if not欣赏ing a man's death (last page and panel), villain or not. FAR OUT! It was great as a *Batman* solo because, rather than a European-style separation from Robert, at that time for all the world and *Batman* knew then would never be a *friend*.

Final rating—in spite of flaws, an all-around cheer for one of the best issues of *Batman* this year.

JOHN D. WARNER, Santa Cruz, Ca.



Dear Editor:

As I sit in front of my typewriter on All Hallows Day, I think to myself this HAS to be the best *Batman* story of all time.

And what makes "Night of the Reaper" so great in my mind? Is it the setting, at London's greatest social event? Is it the fact that I recognized so many of the participants from the New York Con? Could it have been Adams' superlative renderings on so many pages? Or how about O'Neil's masterfully suspenseful plot? The *Batman*'s self-acquaine monologue on page 20 is beginning to wonder if he was ever going to realize that he was the cause of so many problems as well as the solutions, the soul-wearing final scene? On the other hand, it may have been the comic touches (Weiss' foot-marsh, the costumed fans, the hilarious dialogue on page 12 between O'Neil and "Thes").

More than likely, though, it was a little bit of all these that made "Night of the Reaper" the best *Batman* story I have ever read. *Batman* #237, an extraordinary end to an extraordinary year for *The Batman*, one of the most extraordinary characters of modern fiction!

ROBERT STRAUSS, St. Petersburg, Fla.

We were hard pressed to come up with an adverse report on the "Reaper," but we measured it—or did we? Judge for yourself!—DS



Address communications to LETTERS TO THE BATMAN, National Periodical Publications, 909 Third Ave., New York, N.Y. 10022.

Dear Editor:

"Night of the Reaper" had meaning, maturity, and message without the forced triteness of relevance which pervades so many comic today. It was quite refreshing to encounter comments on the human condition which were entertaining and effective without parading under the overworked "NOW" banners of ecology, war, or poverty. These causes are all vital, to be sure, and all have a place in your magazines, but they are also specifics which are dealt with constantly in the news media and as such are subject to a point of saturation.

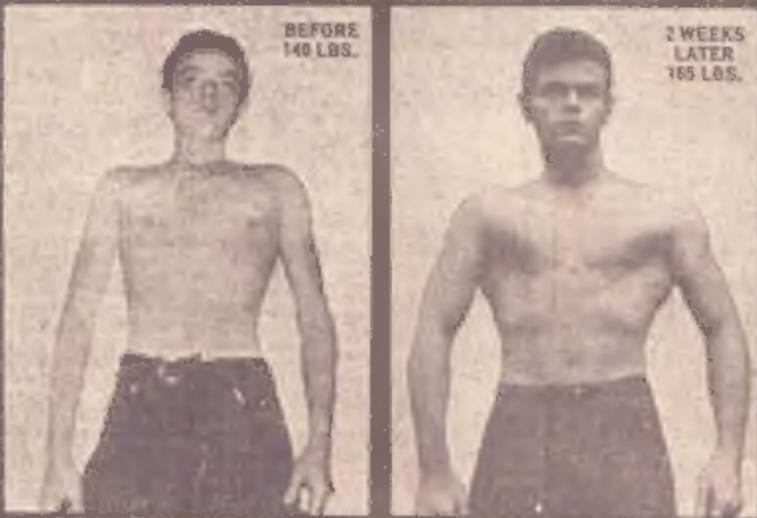
Batman's feelings of guilt on page 19 were surprisingly well-handled. In two panels you show that he is a mortal man of human feelings, rather than going into the page-after-page soliloquy of self-doubt and melancholy which so many other titles (including some at DC) use in trying to make their heroes appear human. All-in-all, a first-rate issue.

DAVID R. MICHELINIE, Louisville, Ky.



Another JOE WEIDER breakthrough:

THE END OF THE SKINNY BODY.



GAINS UP TO 16 POUNDS IN 14 DAYS—

adds $2\frac{1}{4}$ " to each arm, $2\frac{1}{4}$ " to his chest!

**Nobody likes
a bag of bones**

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2007

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Chocolate
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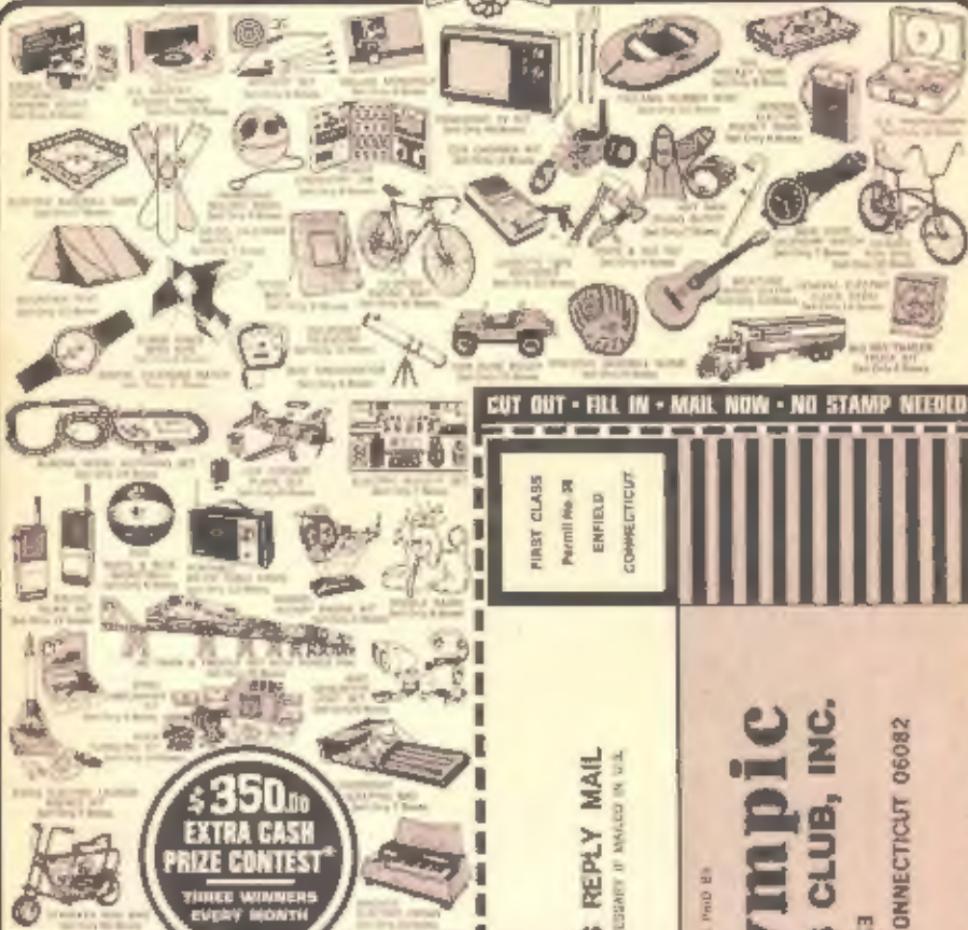
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